



XD-4080

- **4x8 matrix DSP system controller**
- **Supplied with XConsole GUI**
- **Connectivity RS232, USB and CAT5 Ethernet (wireless ready)**
- **24 bit AD/DA converters**
- **Sampling rate 96 kHz – 40 bit floating point DSP**
- **650ms Delay per Input and Output**
- **Crossovers, Compressors and Limiters**
- **FIR Brick wall filtering**
- **31 Band, 1/3 Octave GEQ per Input**
- **8 Band PEQ per Input and Output**
- **Phase correction, 30 Presets, Password protection**
- **Up to 16 devices in the same network**
- **Optional: XPanel programmable Ethernet remote wall controller**

Available as XD-4080 or as XD-4080M where all inputs can be adjusted for either Line or Microphone levels, switchable 48 Volt Phantom power included.



The XD-4080 is the big brother of the XP-4080, with a more powerful DSP, FIR Brick wall filtering, AES/EBU and a maximum of 4 in 4 out added. It is possible to go digital in and analog out and vice versa, so the unit can also be used as AD/DA- DA/AD converter all at 96 KHz.

Six years after we introduced our first classic series processors, we redesigned the total concept:

- Incorporated our latest four layer “ State-of-the-Art “ Analog and DSP boards.
- Carefully sourced top quality components, like Cirrus Logic converters and an Analog Devices Sharc DSP, that we programmed using accurate and precise algorithms
- Added a reliable over dimensioned Japanese Switching Power Supply that accepts voltages between 90 up to 265 volts AC.

The XD-4080 can be configured stand alone, or (wireless) remote controlled via the supplied XConsole GUI. This Graphic User Interface not only gives a clear overview of all settings, but at the same time provides you with real time hands on control over all your system parameters. For both fixed and touring applications, the XD-4080 offers you reliable top high end audio quality.



XD-4080

Specifications

Impedance

Input Impedance: >10k Ohms
Output Impedance: 50 Ohms
Maximum Level: +20dBu
Type: Electronically balanced

Audio Performance

Freq Response: +/- 0.1dB (20 to 30kHz)
Dynamic Range: 115 dB typ (unweighted)
CMMR: >100dB (50 to 10kHz)
Crosstalk: < -100dB
Distortion: 0.002% (1kHz @ +4dBu)

Digital Audio Performance

Processor (DSP): 40-Bit Floating Point
Sampling Rate: 96kHz
Analog Converters: Super Performance
24-bit
Propagation Delay: 1.5ms
1.75 – 7.75ms with FIR

Audio Control Parameters

Gain: -40 to +15dB in 0.25 dB steps
Polarity: +/-
Delay: Up to 650 ms per I/O

Equalisation

Variable Equalizers: 8 per I/O
Type: Parametric, Hi-shelf, Lo-self,
Phase (1st and 2nd order)
Gain: -30 to +15dB in 0.25dB steps
Bandwidth: 0.02 to 2.50 Oct (Q=0.5 to 72)
Graphic EQ: 1 per Input, 31 Band 1/3 Oct steps

Crossover

2 Individual filters per I/O
Type: Butterworth, Linkwitz Riley, Bessel, FIR
Slopes: 6 to 48dB per Oct for IIR
50 to 1200 Taps for FIR

Compressors and Limiters

1 Compressor per input channel
1 Limiter per output channel
Threshold: -20 to +20dBu
Attack: 0.3 to 100ms
Release: 2 to 32x the attack time
Ratio: 1:1 to 1:40 (Compressor Only)

System Parameters

No. Of Programs: 30
Delay Units: ms, ft, m
Frequency Modes: 36 steps/Oct,
1Hz Resolution

Security locks: Password
Channel names: 6 Characters

Front Panel Controls

Display: 4x26 Characters Backlit LCD
Level meters: 5 Segment LEDs
Buttons: 12 Mute/Channel Controls
6 System Menu Controls
1 Dial Encoder

Connectors

Analog: 3-pin XLR
Digital: 25-pin DB-25 (AES/EBU)
RS-232: Female DB-9
USB: Type B
Ethernet: Standard CAT-5
Power: Standard IEC Socket

General

Power: 90-265 VAC (50/60Hz) – 20VA
Dimensions: 19"x1.75"x9"
(483x44x229mm)
Weight: 10 lbs / 4.6 Kg

Note: specifications subject to change without notice